

GOLDEN BROWN

Tekst & muziek:
 JEAN JACQUES BURNELL/HUGH CORNWELL/
 JET BLACK & DAVID GREENFIELD

Moderately
 Play 3 times

Bb m Fm Gb Db

Bb m Fm Ab Gb

Eb m Db Eb m Db

1. Gold - en brown, tex - ture like sun.
 2. Ev - 'ry time, just like the last.
 3. Gold - en brown, fin - er temp - tress.

Eb m Db Eb m Db

Lays me down, — with my mind she runs,
 On her ship — tied to the mast.
 Through the age — She's head - ing west.

E♭m Db E♭m Db

through - out the night, no need to fight, —
 to dis - tant lands, takes both my hands, —
 From far a - way, stays for a day, —

E♭m Db E♭m Db

D.C. al Coda
To Coda ♠

nev - er a frown, with gold - en brown.
 nev - er a frown, with gold - en brown.
 nev - er a frown, with gold - en brown.

E♭m Db E♭m Db

♩ CODA

First system of musical notation for the CODA section. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are labeled as Ebm, Db, Ebm, and Db.

Second system of musical notation for the CODA section. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are labeled as Bbm, Fm, Gbmaj7, and Ab.

Third system of musical notation for the CODA section. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are labeled as Bbm, Fm, Gbmaj7, and Ab.

Nev - er a frown,
brown) (Nev - er a

Fourth system of musical notation for the CODA section. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are labeled as Bbm, Fm, Gbmaj7, and Ab.

with gold - en brown.
frown) (With gold - en

Repeat till fade